

Your Love

Jan Groth / Tore W. Aas

HF 2011

SA 4 15

Intro Solo

There's no place I can hide from Your love,

Detailed description: This system contains the first two lines of music. The first line is an instrumental introduction in 4/4 time, marked 'Intro' and 'Solo'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second line begins with the vocal entry for the Soprano/Alto (SA) part, with the lyrics 'There's no place I can hide from Your love,'. The vocal line is in the same key and time signature.

SA Show me some- where to go,

I can on- ly sur- vive through Your love.

Detailed description: This system contains the second and third lines of music. The vocal line continues with the lyrics 'Show me some- where to go,' and 'I can on- ly sur- vive through Your love.'. The instrumental accompaniment continues with a steady rhythm of quarter and eighth notes.

SA a place you don't know

Ooh to co- ver my soul.

TB

Detailed description: This system contains the third and fourth lines of music. It features a duet between the Soprano/Alto (SA) and Tenor/Bass (TB) parts. The SA part has the lyrics 'a place you don't know' and 'Ooh to co- ver my soul.'. The TB part provides a harmonic accompaniment with a similar melodic line. The system ends with a long note on the SA part.

SA On the wings of the dawn I might fly, to the ends of the earth,

TB

Detailed description: This system contains the fourth and fifth lines of music. The SA part continues with the lyrics 'On the wings of the dawn I might fly, to the ends of the earth,'. The TB part continues with its accompaniment. The system ends with a long note on the SA part.

SA I could go an- y- where but You'd al- ways be there.

be- yond the sky. Ooh

TB

Detailed description: This system contains the fifth and sixth lines of music. The SA part has the lyrics 'I could go an- y- where but You'd al- ways be there.' and 'be- yond the sky.'. The TB part continues with its accompaniment. The system ends with a long note on the SA part.

SA 1. 2.

Wher- ev- er I go. - I'm sur- roun- ded,

TB 1. 2.

I'm sur- roun-

SA I'm sur- roun- ded, I'm sur- roun-

TB ded, I'm sur- roun- ded,

SA ded, love is ne- er slee- pin'.

TB I'm sur- roun- ded,

SA There's no place I can hide from Your love, I can on- ly sur- vive

TB

SA through Your love. Show me some- where to go, a place you don't know

TB

SA
 to co- ver my soul. - - - On the wings of the dawn

TB

SA
 I might fly, to the ends of the earth, be- yond the sky.

TB

SA
 I could go an- y- where but You'd al- ways be there. Wher- ev- er I go.

TB

SA
 1. There's no place I can hide 2. I could go an- y- where

TB
 1. 2.

SA
 but You'd al- ways be there. Wher- ev- er I go. - Coda: Solo

TB