

# Waiting

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Arr. Joel Raney / HF

♩. = 96 Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C

*p* *mp* *p*

1. Wait-ing, we are wait-ing, we are

7 Cm G(#5) Cm E<sup>0</sup> Fm B<sup>b</sup>/C Fm B<sup>b</sup>/C Cm

wait-ing for the com - ing King. Wait-ing, we are wait-ing, for the bells of heav-en to ring.

12 G Cm Gm<sup>7</sup> Cm Cm<sup>7</sup>(b5) Cm F<sup>9</sup> A<sup>b</sup>7

*mf* *mp* *p*

When the val-jeys rise up and the moun-tains lie down, Sav-ior's gon-na come to claim his heav-en-ly crown.

17 Cm/G Fm<sup>6</sup>/G Cm/G Fm<sup>6</sup> Cm/G G(#5) Cm Dm Gm/A

*mf*

Wait-ing, we are wait-ing, we are wait-ing for the com - ing King. 2. Wait-ing, we are  
3. instr.

22 Dm Gm/A Dm A Dm F<sup>#0</sup> Gm Dm<sup>7</sup> Gm

wait-ing, we are wait-ing for the sun to rise. Wait-ing, we are wait-ing, till the

27 Dm A Dm Am<sup>7</sup> Dm Dm<sup>7</sup>(b5) Dm G<sup>9</sup>

*f* *mf*

clouds don't cov-er the skies. For the fight-ing to stop, for the quar-rels to cease, Sav-ior's go-na come and bring us

32 B<sup>b</sup>7 Dm/A Gm<sup>6</sup>/A Dm/A Gm<sup>6</sup> Dm/A A<sup>7</sup> 1. Dm 2. Dm A/B

*mf*

heav-en-ly peace. Wait-ing, we are wait-ing, we are wait-ing for the com - ing King.

38 **Solo**

*f* Oh \_\_\_\_\_ we are wait - ing, \_\_\_\_\_ wait - ing for the sun \_\_\_\_\_ to rise.

Em Am/B Em Am/B Em B Em G#<sup>0</sup>

*f* 4. Wait - ing, we are wait - ing, we are wait - ing for the com - ing King. \_\_\_\_\_

42 \_\_\_\_\_ Yes, we are wait - ing \_\_\_\_\_ for the an - gels to sing. Rise \_\_\_\_\_ up.

Am Em<sup>7</sup> Am Em B Em Bm<sup>7</sup> Em

Wait - ing, we are wait - ing for the an - gel chor - us to sing. \_\_\_\_\_ When the val - eys rise up and the

47 \_\_\_\_\_ When the moun - tains lie down, \_\_\_\_\_ *mf* He'll claim his heav - en - ly crown. We are wait - ing. \_\_\_\_\_ *(end solo)*

Em<sup>7</sup>(b5) Em A<sup>9</sup> C<sup>7</sup> C<sup>13</sup>

moun - tains lie down, \_\_\_\_\_ *mf* Sav - ior's gon - na come to claim his heav - en - ly crown. \_\_\_\_\_

51 Em F#m<sup>7</sup>(b5) Em F#m<sup>7</sup>(b5) Em/B B<sup>7</sup> Em

*mp* Wait - ing, we are wait - ing, *mf* we are wait - ing for the com - ing King. \_\_\_\_\_ *pp* We are

55 Em B<sup>7</sup> Em Am<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>9</sup>(sus4) B<sup>7</sup> Em

wait - ing for the com - ing King. \_\_\_\_\_ *mp* We are wait - ing \_\_\_\_\_ *f* for the com - ing \_\_\_\_\_ *ff* King.