

Praise, Praise, Praise the Lord

Cameroon Processional Song

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Layout: HF 2011

$\text{♩} = 90$

S/A *p* → *ff*

Praise, praise, praise the Lord! - Praise God's ho-ly name. Al-le-lu-ja!

T/B

S/A

Praise, praise, praise the Lord! - Praise God's ho-ly name. Al-le-lu-ja!

T/B

S/A *p* *mf*

Praise God's ho-ly name. Al-le-lu-ja! Praise God's ho-ly name. Al-le-lu-ja!

T/B

S/A *p* *f* (> >)

Praise God's ho-ly name. Al-le-lu-ja! Praise God's ho-ly name. Al-le-lu-ja!

T/B

- Performance Notes:
1. *p* SA sing the alto melody
 2. *p* SA sing the alto melody with Congas
 3. *mp* SA (two-parts) with Congas
 4. *mf* SAT with congas, WB, Triangle
 5. *f* SATB with congas, WB, Triangle, Shakers (2 or 3 times, ad. lib.)
 6. *ff* SATBB (add small notes in Bass) and all instruments, add accents at end.