

# Operator

Bearbeitung: HF 87/93

*Rubato*

The musical score is written in a handwritten style. It consists of three systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "O-per-a-tor give me in- for- ma-tion in for ma-tion give me". Above the notes, there are markings for triplets (3) and a "wollen" marking. The piano accompaniment features chords and triplets. The second system continues the vocal line with lyrics: "long distance long distance give me hea- ren!". It includes markings for triplets (3) and a "1 2" marking. The piano accompaniment continues with chords and triplets. The third system is a short piano accompaniment fragment with lyrics "O-per -" and a double bar line followed by the text "nächste Seite". It includes markings for triplets (3) and a "4 3" marking.

1.3. Wo--

S: -a-tor in-for-mation [ I give me Je-sus why, Oh hurry on the line tell me why if you can ] O-per-

A: O-per-a-tor in-for-mation give me Jesus on the line

T: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

B: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

Chords: F, Bb7 2, F

S: -a-tor in-for-mation [ I'd like to speak to a friend of mine dont try to tell me what number to call my dont please connect me with the man ]

A: Oper-a-tor infor-mation like to speak to a friend of mine

T: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

B: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

Chords: F, C, G7, C

S: prayer is the number — faith is the exchange — heaven is the street and Je — sus is his name, mother used this number when I was ve-ry small, and ev'ry time she dialed it, she al-ways got a call. Oh Oper- worry 'bout the money — I will pay the charge; just get me on the line I'm call — in from the heart

A: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

T: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

B: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

Chords: F, F7, Bb7, Bbm7, C7

2.3.: please give me Jesus on the line Wo--

S: -ator in-for-mation 1. please, give me Je — sus on the line. Oh O-per-

A: O-per-a-tor in-for-mation give me Jesus on the line. Schluß

T: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

B: [ 3 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ] [ 3 ]

Chords: F, Bb7, F, G, F

Schlusß; insgesamt 3x!