

Old Church Choir

ZACH WILLIAMS, ETHAN HULSE
and COLBY WEDGEWORTH
Arr. Joel Raney / HF

♩ = 85 C F C G C ♩ = 101 C/F

*Soulful Gospel
(swing the 16th)*

13 C/E D7(b9) Dm7/G Dm7 C D#°7 C/E C/F C/E C/F

17 D7(b9) Dm7/G C Fmaj9 C/E G Am7 Fmaj9 C/E

Solo

There's re - vi - val, and it's spread - ing like a wild - fi - re in ___ my heart.

21 G Am7 Fmaj9 C/E G Am7 F C/E F G G#°7 Am7 C9 Fmaj9

S/A Sun - day morn - in'. Hal - le - lu - jah! All week long. —

Solo+T/B Sun - day morn - in'. Hal - le - lu - jah! And it's last - ing all ___ week long. — *Solo* Can you hear

26 C/E G/B Bbmaj7/C Gb7(b5) Fmaj7 Am/F# G Bb/C Gb7(b5) Fmaj7

S/A It's the rhy - thm of a gos - pel ___ song. —

Solo+T/B it? Can you feel ___ it? — *Solo* It's the rhy - thm of a gos - pel ___ song. — *Solo* Once you choose

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30 C/E G/B Am7 C#°7 Dm7 C/E F Am/F#

— it, — you can't lose — it, — 'cause there ain't noth - in', there ain't noth - in' gon-na

33 G7sus C/F C/E G Am7 C/F C/E

S/A
I've got an old church cho-ir sing-in' in my — soul. I've got a sweet sal - va-tion, and it's
steal my joy!

Solo+T/B

37 G C/E Dm C C/F C/E G G#°7 Am7 C/F C/E

beau-ti - ful. I've got a heart o-ver-flow-in' 'cause I've been re - stored. There — ain't noth-in' gon-na

41 G G#°7 Am7 C/F C/E 1. G7sus C

steal my — joy. I said, there — ain't noth-in' gon-na steal my — joy.

Solo When the val-

45 Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 G Am7 Em7 Fmaj7

- leys that I wan - der turn to moun - tains that I — can't climb, — You are with

49 Em7 G G#°7 Am7 Dm7 C/E F Am/F#

— me. — You'll nev-er leave — me. — And there ain't noth - in', there ain't noth - in' gon-na

52 G7sus 2. G7sus C Fmaj7 Cadd2/E D7 F/G C

S/A
I've got an steal my joy.

Solo+T/B
steal my — joy!

57 *1.Solo* *2.All* Clap your hands — and stomp your feet till you find — that gos-pel beat. He's all — you'll ev-er need. He's all

Fmaj7 Cadd2/E D⁷ F/G C

61 1. *2.* —you'll ev - er need! Clap your hands you'll ev - er need! Clap your hands and stomp your feet till you find

Fmaj7 Dm7 D#°7 C/E Fmaj7 Cadd2/E

64 — that gos - pel beat. He's all — you'll ev - er need. He's all — you'll ev - er need! Clap your hands

D⁷ F/G C Dm7 D#°7 C/E Am/F#

67 — and stomp your feet till you find — that gos-pel beat. He's all — you'll ev-er need. — He's all — you'll ev-er need!

B7(#5#9) E7(#5#9) A7(#5#9) Dm9 C/E

72 He's all — you'll ev - er need. — He's all — you'll ev - er need! —

Fmaj7 Dm7 C/E F Am/F# G7sus *Solo* Yes, He is! —

76 I've got an old church cho - ir sing-in' in my — soul. I've got a

D♭ Ebm7 D♭/F D♭/G♭ D♭/F A♭ B♭m7 D♭/F

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79 D^{\flat}/G^{\flat} D^{\flat}/F A^{\flat} D^{\flat}/F $E^{\flat}m$ D^{\flat}/F D^{\flat}/G^{\flat} D^{\flat}/F

sweet sal - va - tion, and it's beau - ti - ful. I've got a heart o - ver - flow - in' 'cause I've

82 A^{\flat} $A^{\circ}7$ $B^{\flat}m7$ D^{\flat}/G^{\flat} D^{\flat}/F $A^{\flat}7sus$ D^{\flat} D $E^{\flat}m7$ D^{\flat}/G^{\flat}

been re - stored. There ain't noth - in' gon - na steal my joy. I've got an

85 D/G D/F^{\sharp} A $Bm7$ D/F^{\sharp} D/G D/F^{\sharp}

old church cho - ir sing - in' in my soul. I've got a sweet sal - va - tion, and it's

88 A D/F^{\sharp} $E^{\flat}m$ D/F^{\sharp} D/G D/F^{\sharp} A $A^{\sharp}7$ $Bm7$ D/G

beau - ti - ful. I've got a heart o - ver - flow - in' 'cause I've been re - stored. There

91 D/F^{\sharp} A $A^{\sharp}7$ $Bm7$ $D/F^{\sharp}D/G$ D/F^{\sharp}

ain't noth - in' gon - na steal my joy. I said, there ain't noth - in' gon - na

94 A $A^{\sharp}7$ $Bm7$ $D/F^{\sharp}D/G$ D/F^{\sharp} $A7sus$ D

steal my joy. I said, there ain't noth - in' gon - na steal my joy.