

# Agnus Dei

♩ = c. 44

Estilo pampeano

Piano

(Soli) Molto espressivo

Cor - de - ro de Dios - que qui -  
Dear Lord, sweet Lamb of God

Tenor SA *pp*  
Hum

Bass *pp*  
Hum

*rall.*

tas \_\_\_\_\_ los pe - ca - dos del mun - do Ten com - pa - sión de no -  
 Who for - gives \_\_\_\_\_ us our sins. Mer - cy, have mer - cy up -

so \_\_\_\_\_ tros, \_\_\_\_\_  
 on \_\_\_\_\_ us. \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Cor - Dear

This system contains the first four staves of the musical score. The top staff is a vocal line with a treble clef, showing a few notes and rests. The second and third staves are piano accompaniment in bass clef, featuring chords and a melodic line. The fourth staff is a grand staff (treble and bass clefs) with a more active piano accompaniment. The system concludes with a double bar line and repeat dots.

de - ro de Dios Que qui - tas los pe - ca - dos del mun -  
 Lord, sweet Lamb of God, who for - gives us our sins.

This system contains the fifth through eighth staves. The fifth staff is the vocal line with lyrics. The sixth and seventh staves are piano accompaniment in bass clef. The eighth staff is a grand staff with piano accompaniment. The system concludes with a double bar line and repeat dots.

do.

Soprano, *p*

Dá - nos la paz,  
O give us peace,

Alto

Dá - nos la paz,  
O give us peace,

Tenor

*Solo*

Dá - nos la paz,  
O give us peace,

Bass

*B*

Dá - nos la paz,  
O give us peace,

*pp*

*Solo*

Dá - nos la paz.  
O give us peace.

S

Dá - nos la paz,  
O give us peace,

A

Dá - nos la paz,  
O give us peace,

T

Dá - nos la paz,  
O give us peace,

B

la O paz,  
O give us peace,

la O paz,  
O give us peace.