

# IN YOUR ARMS

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♩ = 76

C/E F G C Bm<sup>7</sup> E Am C/E F G<sup>7</sup>sus4 F/G G<sup>7</sup> C

Pno.

The piano introduction consists of a single melodic line on a treble clef staff. It begins with a C/E chord, followed by F, G, and C. The melody then moves to Bm<sup>7</sup>, E, Am, C/E, F, G<sup>7</sup>sus4, F/G, and G<sup>7</sup>, ending on a C chord. The tempo is marked as quarter note = 76.

C/E F<sup>9-8</sup> G C C/E F<sup>9-8</sup> G Am C/E

Through the storms of life — Lead me in - to Your light — Give my

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Through the storms of life — Lead me in - to Your light — Give my". The chords are C/E, F<sup>9-8</sup>, G, C, C/E, F<sup>9-8</sup>, G, Am, and C/E. There are repeat signs at the beginning and end of the system.

add9 Fno3 G E/G# Am D/F# G/F C/E

heart a new song — When I'm weak, make me strong By Your

The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "heart a new song — When I'm weak, make me strong By Your". The chords are add9 Fno3, G, E/G#, Am, D/F#, G/F, and C/E.

F<sup>9-8</sup> G C Bm<sup>7</sup> E Am<sup>9-8</sup> C/E

word lead me — In-to pas - tures of peace — Hold me close —

The third system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "word lead me — In-to pas - tures of peace — Hold me close —". The chords are F<sup>9-8</sup>, G, C, Bm<sup>7</sup>, E, Am<sup>9-8</sup>, and C/E.

Fadd9 F G<sup>7</sup>sus4 F/G G<sup>7</sup> C 1. C/E 2. C

Safe - ly rest — in Your arms — Through the

The fourth system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Safe - ly rest — in Your arms — Through the". The chords are Fadd9, F, G<sup>7</sup>sus4, F/G, G<sup>7</sup>, and C. There are two endings: the first ending leads to C/E and the second ending leads to C. The system ends with a double bar line and repeat signs.

F G C F G C

Leadsinger: 1. You're my Re-dee - - - mer A - maz - ing grace  
 2. Through all cre - a - tion Your ways are known

F G/F C/E F/A G<sup>7</sup>sus4 G<sup>7</sup> C/E

My fort - ress and my hid - ing place  
 You are the God who's God a - lone

F G C Bm<sup>7</sup>-5 E<sup>7</sup> Am C/E

You're my de - liv - - - er - er My sol - id rock  
 Let ev - 'ry na - tion And ev - 'ry tongue

F G<sup>7</sup>sus4 F/G G<sup>7</sup> C C/E

My heart's de - si - - - re is in You  
 Con - fess that You are Lord of all Through the

D.S.  
2X  
al

C C/E Fadd9 F G<sup>7</sup>sus4 F/G G<sup>7</sup> C

Hold me close Safe - ly rest in Your arms

C C/E Fadd9 F G<sup>7</sup>sus4 F/G G<sup>7</sup> C

Hold me close Safe - ly rest in Your arms

*molto rit.*