

# From A Distance

Julie Gold

Arr.: HF

♩ = 66

♩ = 66 G(2) D/G C/G G C(2) G/B D Em7 G/B C G/B Am Em/G D/F# D I. From a

5

dis - tance the world looks blue and green, and the snow - capped moun - tains white.  
 dis - tance, we all have en - ough and no one is in need.  
 dis - tance, you look like my friend ev - en though we are at war.

5 G(2) C(2)/G D/G G(2) C D G D/G C(2)/G

From a dis - tance the o - cean meets the stream, and the ea - gle takes to  
 there are no guns, no bombs and no dis - ease, what all this fight - ing is  
 From a dis - tance, I just can - not com - pre - hend

G(2) C(2) C/E D/F# G G/B C D

12

flight. From a distance, there is har - mo - ny and it ech - oes through the land.  
 feed. From a distance, we are in - stru - ments, march - ing in a com - mon band.  
 for. From a distance, there is har - mo - ny and it ech - oes through the land.

12 G D/G G Cmaj7 D Em C G/B

16

It's the voice of hope, it's the voice of peace. It's the voice of ev - ery  
 Play-ing songs of hope, play-ing songs of peace. They're the songs of ev - ery  
 It's the hope of hopes, it's the love of loves. It's the

Hoo - hoo Hoo - hoo Ooh

16

G/D D C G/B C G/B C D

20

1. man. 2. From a man. God is watch-ing us. God is

20

G D/G C/G G C G/B D G D/G G G/B G/C C6 D

24

watch - ing us. God is watch - ing us from a dis - tance.

24

D7/G G D/F# Em Em7 Am7 C/D D G

From A Distance

27 G G/B C D Em7 G/B C G/B Am Em/G D/F# D

31 D.S. al Coda

3. From a heart of ev - ery

31 G D/F# C/E G/D C Am D.S. al Coda C D7

34

man. It's the hope of hopes, it's the love of loves. This is the song of ev - ery

Ev - ery man Hoo - hoo Hoo - hoo Ooh

34 D/E Em D/E Em Bm/D C G/B C G/B C D7

38

man. And God is watch-ing us. God is watch-ing us. God is

ev - eryman ev - ery man

38 G G/B G/C C6 D D7/G G D/F# Em Em7

41 1. watch-ing us from a dis - tance. Oh, God is watch-ing us from a

41 Am7 C/D D G G/B Am7 C/D

44 dis - tance.

44 Em7 G/B C G/B Am7 D/F# G(2)

The image shows a musical score for the song "From A Distance". It consists of three systems of music. The first system (measures 41-43) includes a vocal line with two first and second endings, a piano accompaniment, and guitar chords. The vocal line starts with "watch-ing us from a dis - tance." and continues with "Oh, God is watch-ing us from a". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The guitar chords are Am7, C/D, D, G, G/B, Am7, and C/D. The second system (measures 44-45) shows the vocal line continuing with "dis - tance." and the piano accompaniment. The guitar chords for this system are Em7, G/B, C, G/B, Am7, D/F#, and G(2). The score is written in G major and 4/4 time.